Michael Drake's compound of salsa, jazz and funk!

Desert Mind

Trumpet Solo with Big Band

Composed by Michael Drake
Arr. by Kevin Carberry

WWW.DRAKEMUSIC.COM

Drake Records

"Desert Mind"

Score

Michael Drake

"A La Snake-Charmer"
As is
S. Sx.
Loco (Take a few liberties
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
mf
Gtr.
B♭m11
Cm7
B9
Heavy Lead Sound
Key.
Bass
D. S.
Fill

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
Straight Mute
Sneak In
Straight Mute
Sneak In
Bbm11
Cm7
Bbm11
Cm7
B9
Bbm11
Cm7
Bend
Bbm11
Cm7
Bend
Bbm11
Cm7
12

8
Sleazy Lead
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Piccolo
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Duet with Solo
Stagger Breathing
Stagger Breathing
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Short
Short
Short
Short
Gtr.
Key.
Bass
D. S.
Bb m11
Cm7
8va
etc.
R.H.
L.H.
Fill
Ride
18

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
24
B♭m11
Cm7
B9
Bend

Rit.
C Slower! (♩=76-80)
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
Stay on Picc.
T. Sx. 2
B. Sx.
Unis.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Open
B♭ Tpt. 4
Open
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Half-Time Feel
B♭m11
E♭m11
G♭6/9
F7sus
Gtr.
Bend
B♭m11
E♭m11 Heavy
G♭6/9
F7sus
Key.
Bass
Toms
Half-Time Feel
Play Heavy Rock Ride
Snare on "2 + 4"
D. S.
Eng. Riff

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
Ebm11
Ab sus
Cm7
Ebm11
Ab sus
Cm7
Fill
Fill
Fill

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
41
(Tacet Opt.
(Play
Eb M11
Gb 6/9
F 7sus
Eb M11
Fill
Fill

To Coda
(Possible Accelerando
50
A Tempo Rock
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
(Picc. - Last Time Only
(Change To Tenor
Opt. - Play only if decrescendo can be made
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Lead
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
Ab7sus
Bbsus Bb69
Absus Ab9
Gbsus Gb9
Gm11
Solo Fill or Comp!
Am7
BbMaj7
Fill
H.H.
A Tempo

D
Trumpet Solo
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Amin
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Choke
Gm11
Background - Let Ring
Key.
Gm11
Am7
Gm11
Gm11
Background Space
Bass
D. S.
Choke
Cool
4

D9
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Bb
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Ab9
Key.
Gm11
Ab9
Bass
D. S.
8 Fill
58

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Amin
Bb
Amin
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Gm11
Ab9
Gm11
Key.
Gm11
Ab9
Gm11
Bass
D. S.
4 Fill
8 Fill
64

17
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Amin
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Gm11 Comp Full Chords
8va
Key.
Hot!!
Gm11
Bass
Hot!!
D. S.
Ride
4
70

E
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
mf cresc.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Bb
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
8va
8
Ab9
FILL
75

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Amin
Bb
Amin
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Gm11
Ab9
Gm11
8va
Key.
Gm11
Ab9
Gm11
Bass
D. S.
80

F "Latin" Samba-Rock Feel
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
85
8va
Dmin
F
Esus4
Cm11
Eb6/9
Dsus
Cm11 Heavy!
Fill
Ride

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
89
D min
G sus4
B min
C M11
F sus
A M7
Fill

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
%
E min
F
E sus4
D m11
E♭6/9
D sus
Fill

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
To Picc.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Dmin
Gsus4
A7 Asus4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Cm11
Fsus
Gsus G9
Key.
Power Chords in 5ths
Bass
D. S.
Fill
Fill
Fill
Ens. Riff
97

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
101
Gsus4 G7
Fsus4 F7
Amin
Fsus F9
Ebsus Eb9
Gm11
Hot!!
8va
Comp Full Chords
Ride

G
Rubato - Conducted
As Beginning
D.S. al Coda
S. Sx.
A. Sx.
T. Sx. 1
& Picc.
Piccolo Lead!
Echo Trumpet
T. Sx. 2
B. Sx.
106
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Gm11
Key.
Bass
D. S.

CODA
A Tempo
Gradual Crescendo to
Subito Soft
Stay on Piccolo
Funky
Gbsus Gb9
Bbm11
Background - Let Ring
Gbsus Gb9
Bbm11
Background Sustain and Let Ring
H.H.

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
mf – mf
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
mf
mf
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
117
Bbm11
Cm11
Bbm11
Cm11
Fill
Hotter!

S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
Bbm11
Cm11
Bbm11
Cm11
Bbm11
Cm11
4
4

4
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Play Last X Only!
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
R.H.
L.H.
8va
Bass
D. S.
Ride
128

2
S. Sx.
A. Sx.
T. Sx. 1 & Picc.
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Solo Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Key.
Bass
D. S.
Opt. 8va
Opt. 8va
H.H.

"Desert Mind"

Solo Trumpet

Michael Drake

RIT.
C SLOWER! (♩=76-80)
31
36
41
(POSSIBLE ACCELERANDO
TO CODA
50 A TEMPO ROCK
3
46
D A MIN
53
D 9
8♭
58
A MIN
B♭
63
D 17
A MIN
A MIN
68

73
E
Bb
A MIN
77
Bb
A MIN
81
F "LATIN" SAMBA-ROCK FEEL
D MIN
F
85
E SUS4
D MIN
88
G SUS4
B MIN
91
E MIN
F
E SUS4
94
D MIN
97

Gsus4
A7 Asus4 Gsus4 G7
Fsus4 F7
99
Rubato - Conducted
As Beginning
A min
G
103
Coda
D.S. al Coda
Funky (Subito Soft
W A Tempo
108
Gradual Crescendo to 2
114
X
119
124
Y
2
1.
2.
129
134

"Desert Mind"

Soprano Sax

Michael Drake

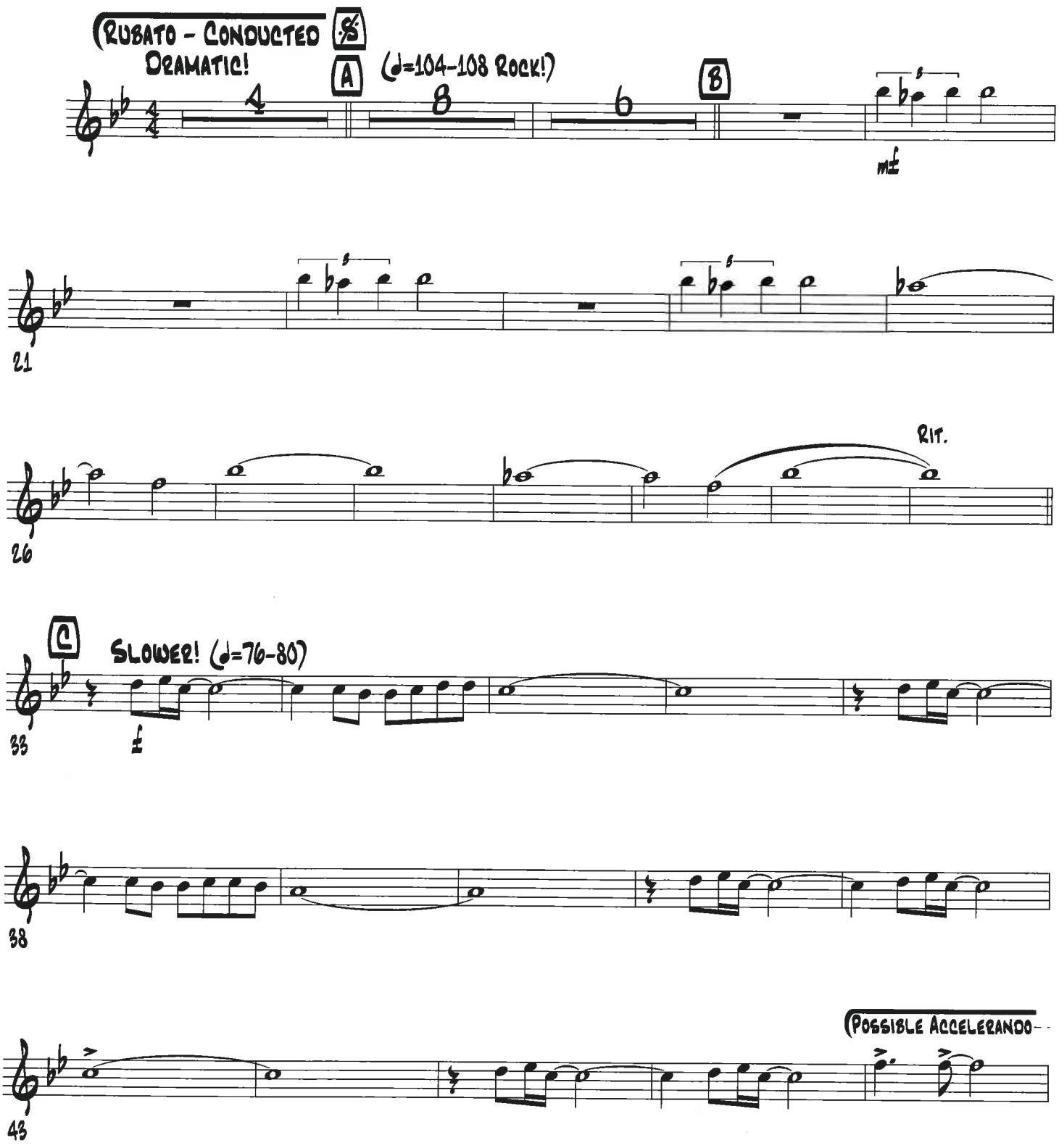
(Possible Accelerando
To Coda
50
A Tempo Rock
47
pp
54
mf
68
17
78
mf cresc.
"Latin" Samba-Rock Feel
84
90
96

RUBATO - CONDUCTED AS BEGINNING
G
102
D.S. AL CODA
CODA
108
W
A TEMPO
GRADUAL CRESCENDO TO Z
SUBITO SOFT
p
113
X
118
123
Y
1.
128
Z
2.
133

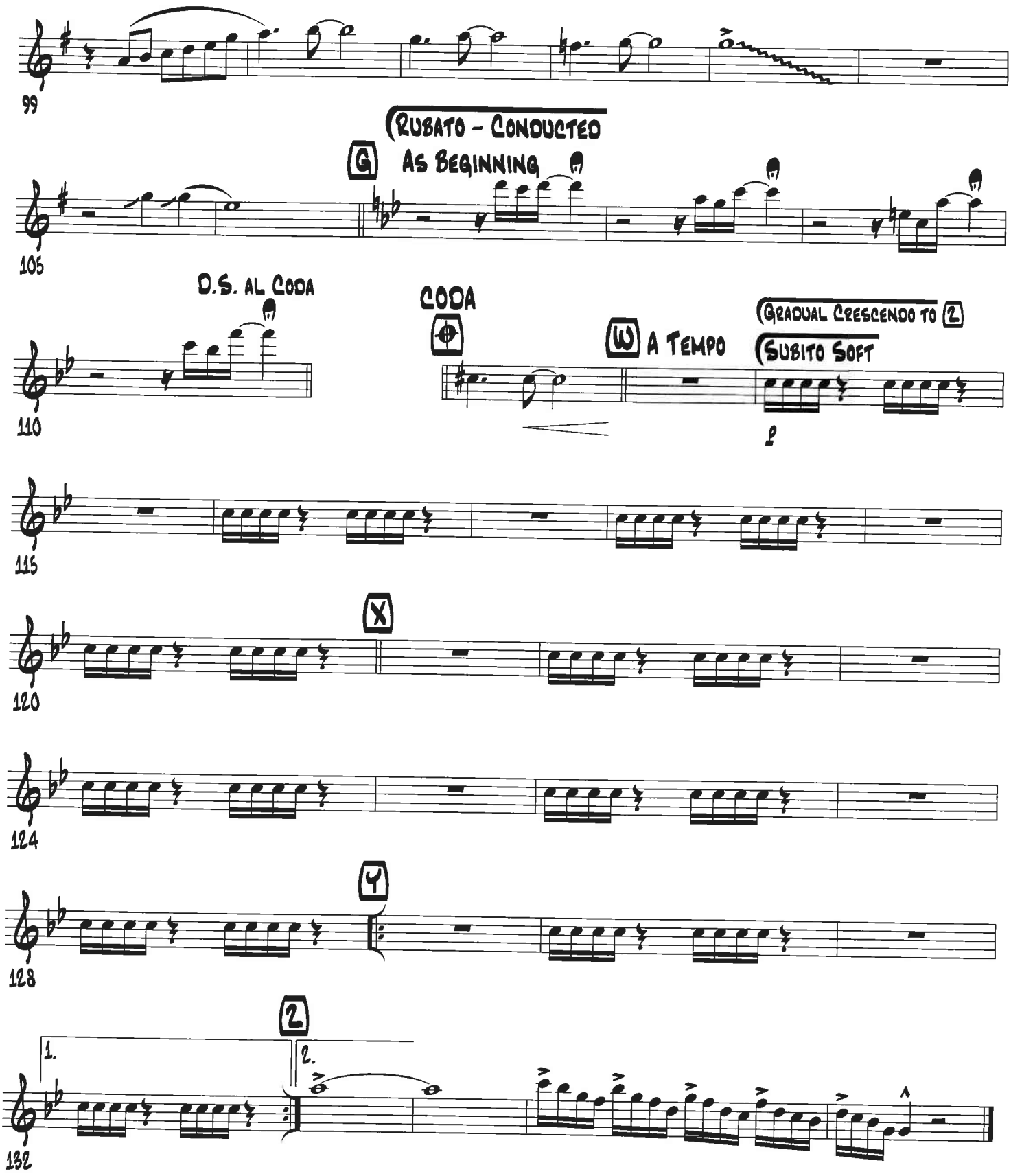
"Desert Mind"

Alto Sax

Michael Drake



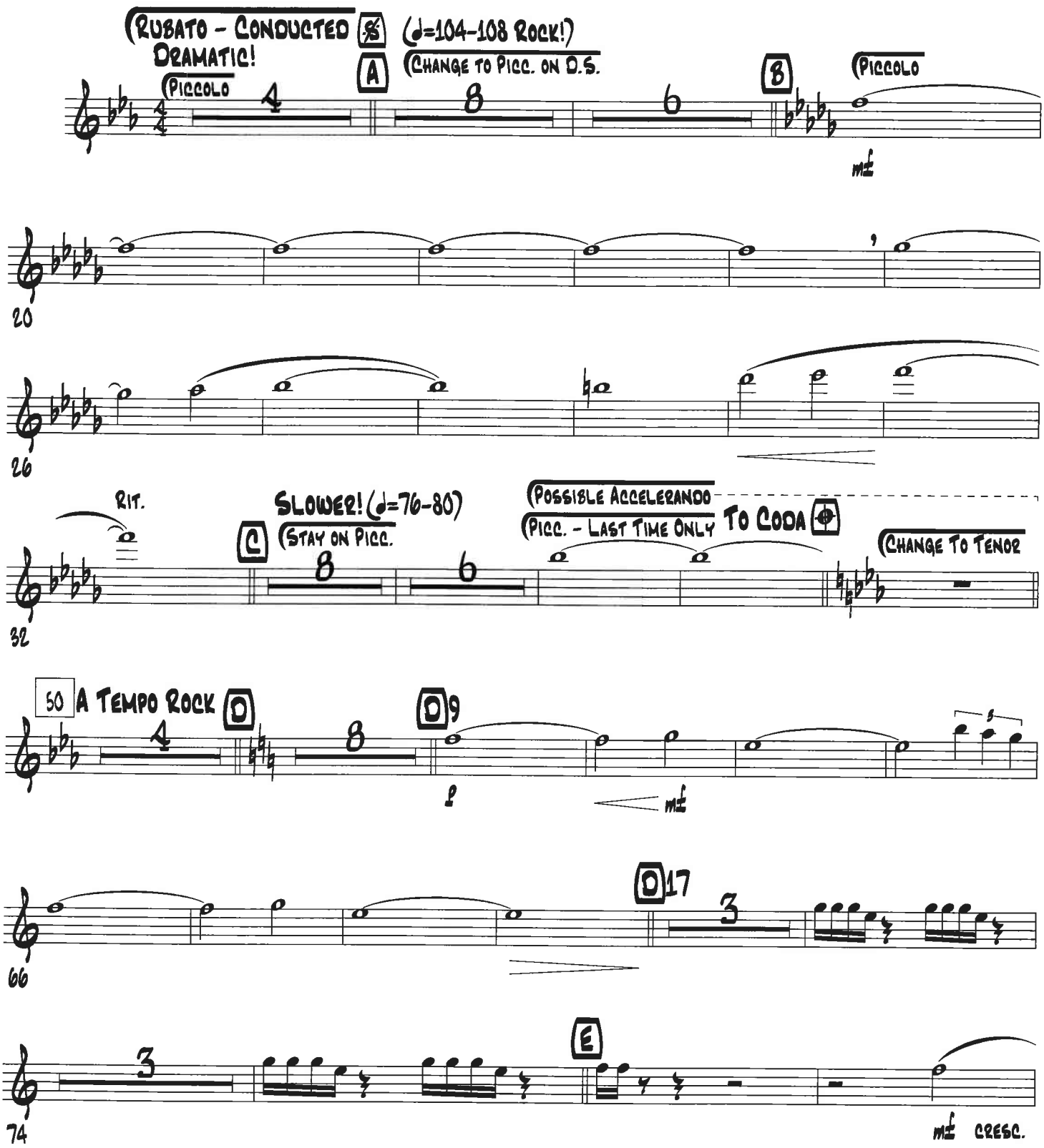
To Coda
50
A Tempo Rock
48
pp
54
mf
67
17
74
mf
cresc.
"Latin"
F
Samba-Rock Feel
81
87
93

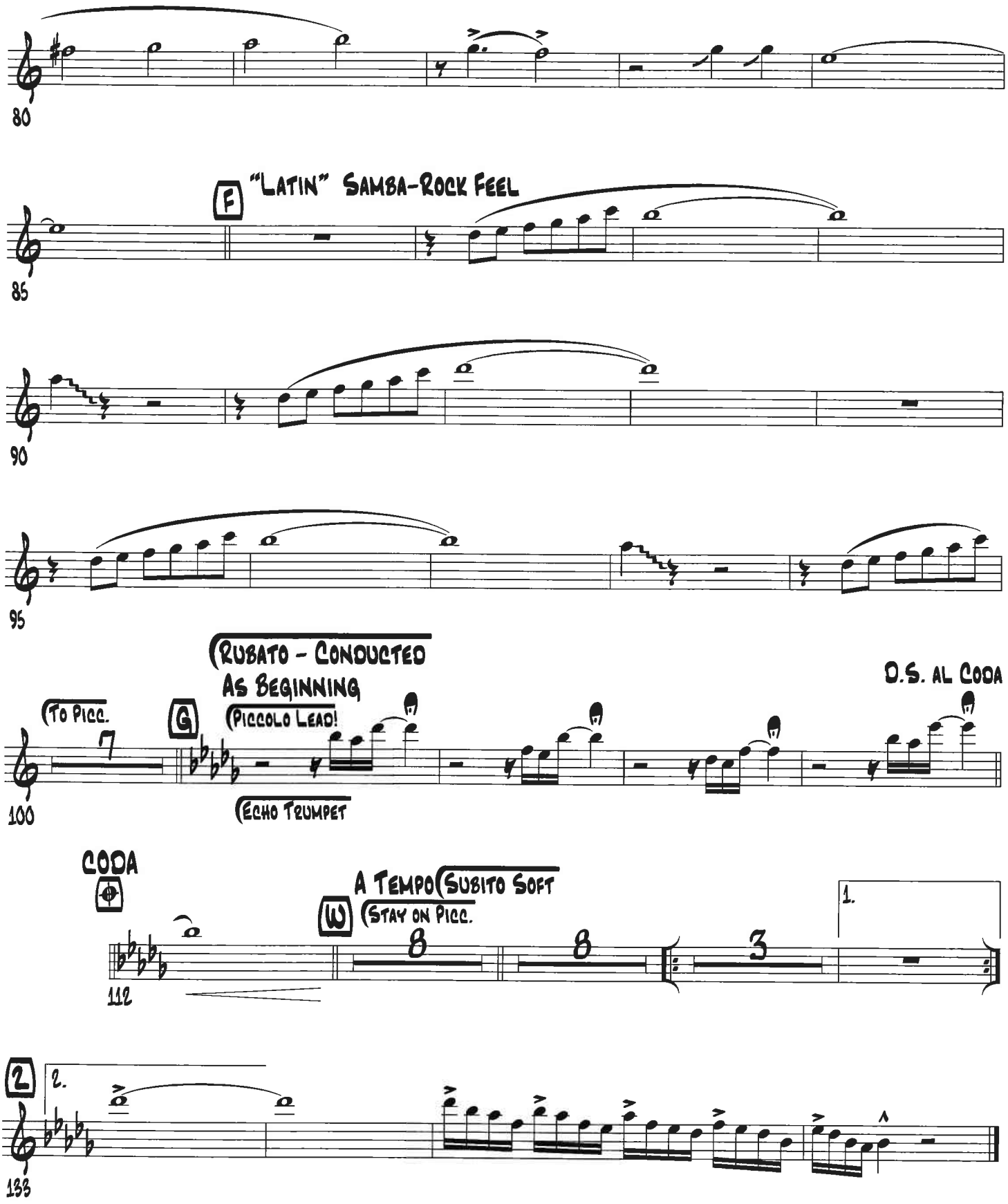

99
RUBATO - CONDUCTED
G
AS BEGINNING
105
D.S. AL CODA
CODA
GRADUAL CRESCENDO TO Z
W
A TEMPO
SUBITO SOFT
110
115
X
120
124
Y
128
Z
1.
2.
132

"Desert Mind"

Tenor Sax 1 & Piccolo

Michael Drake

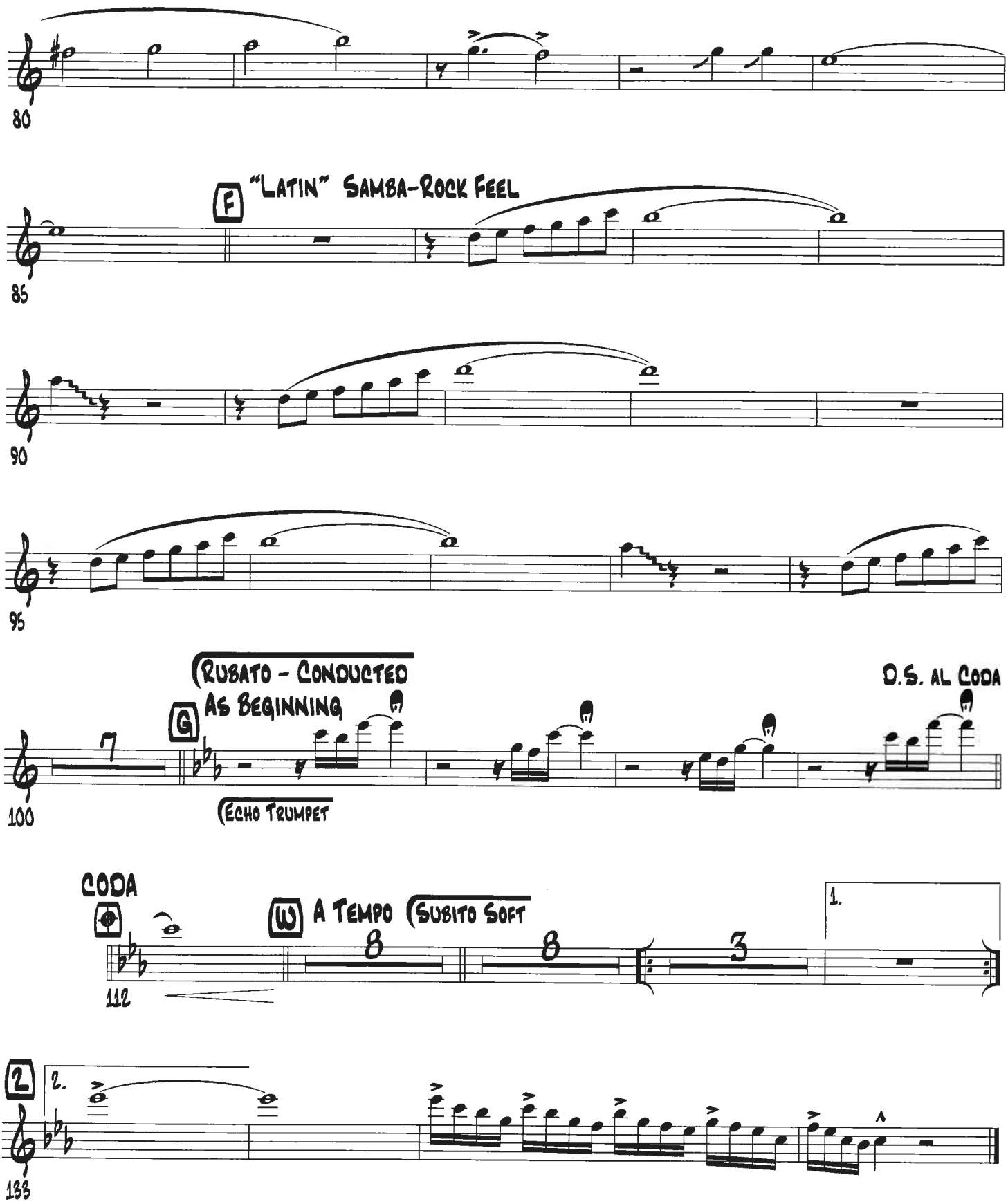



80
F "LATIN" SAMBA-ROCK FEEL
85
90
95
RUBATO - CONDUCTED AS BEGINNING
D.S. AL CODA
TO PICC.
G
PICCOLO LEAD!
7
100
ECHO TRUMPET
CODA
A TEMPO SUBITO SOFT
W
STAY ON PICC.
1.
8
8
3
112
2
2.
133

"Desert Mind"

Tenor Sax 1

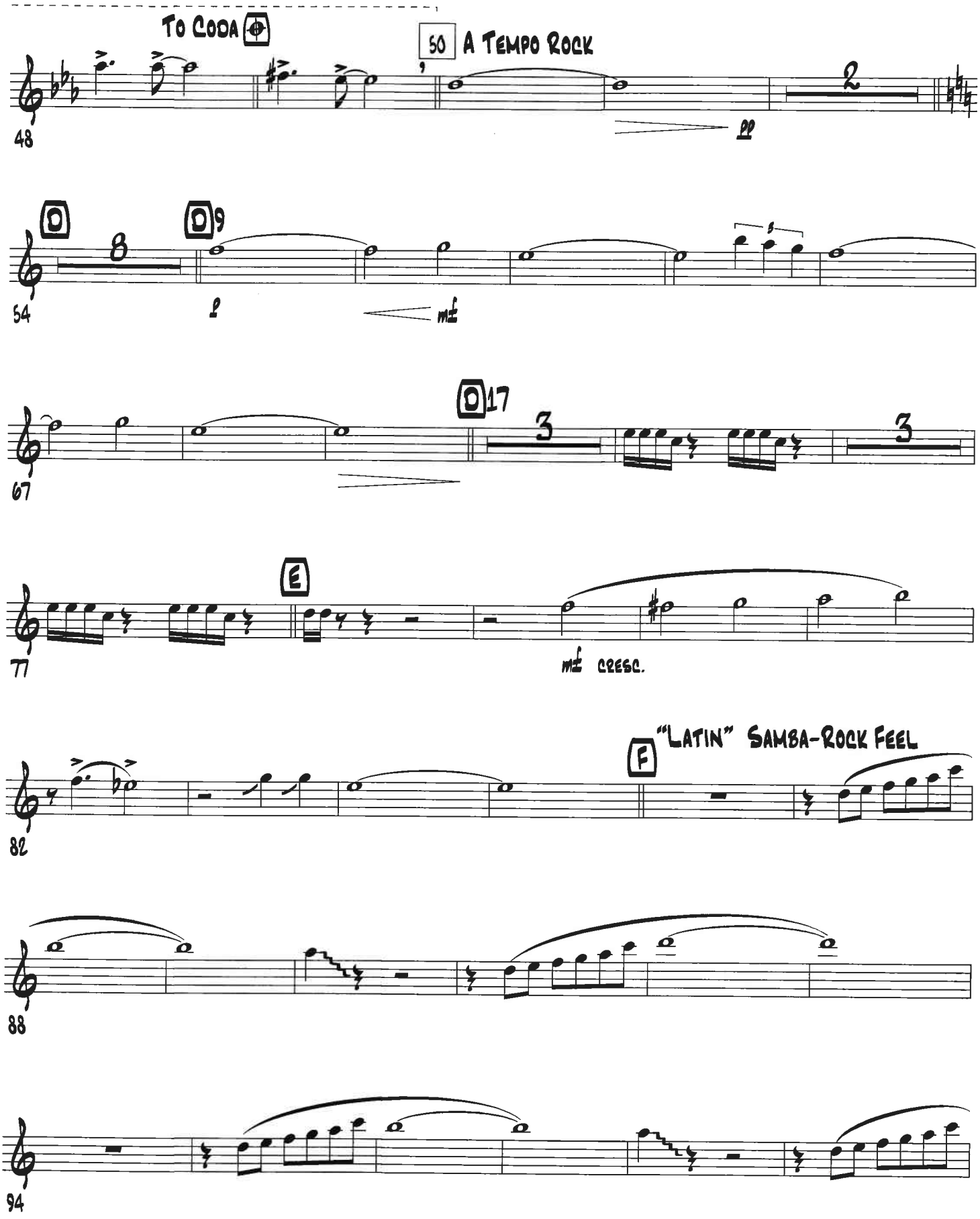
Michael Drake

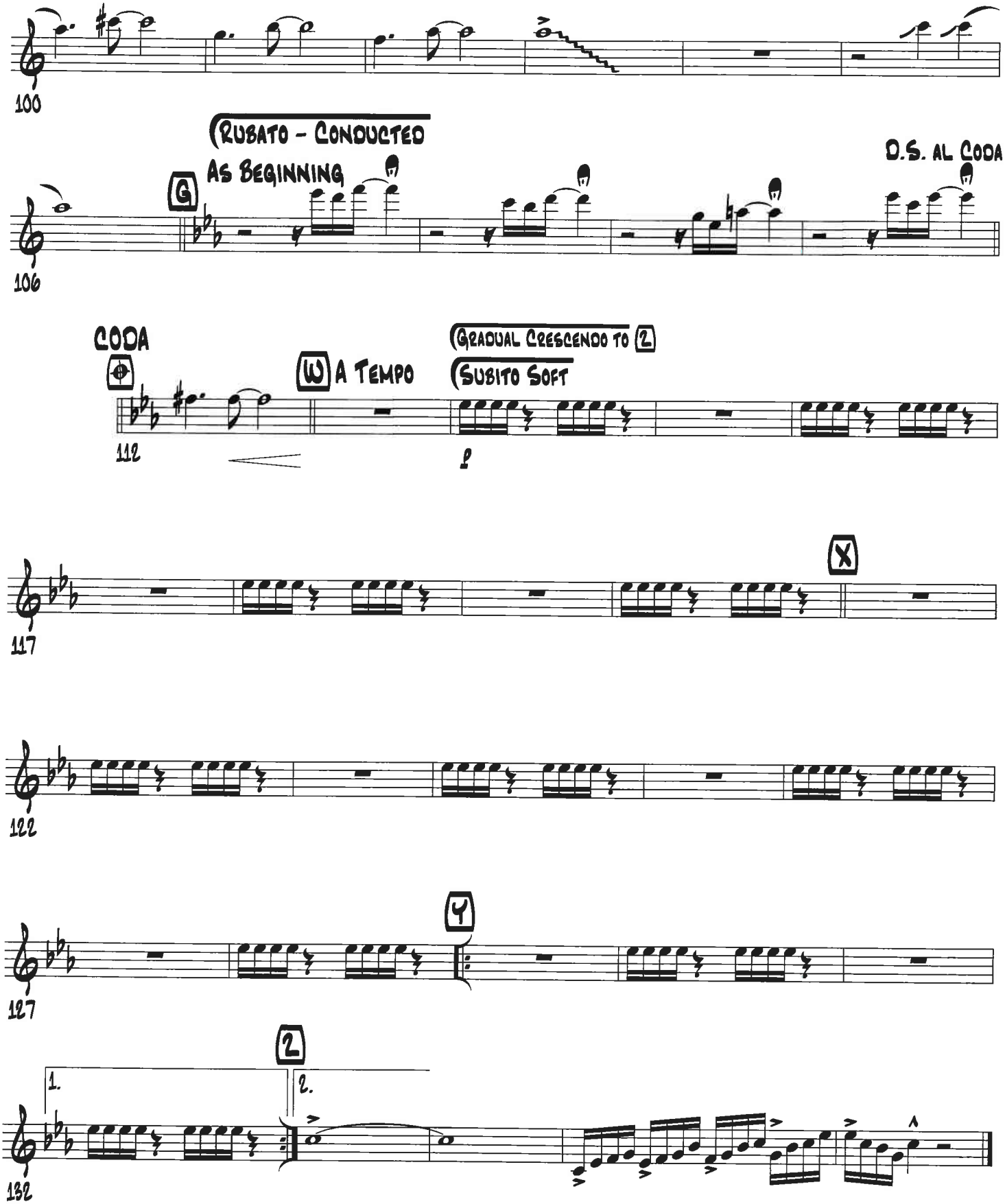

80
F
"Latin" Samba-Rock Feel
85
90
95
Rubato - Conducted
As Beginning
G
D.S. al Coda
7
100
Echo Trumpet
Coda
A Tempo (Subito Soft
8
8
3
1.
112
2
2.
133

"Desert Mind"

Tenor Sax 2

Michael Drake


To Coda
50
A Tempo Rock
pp
mf
17
mf cresc.
"Latin" Samba-Rock Feel


100
Rubato - Conducted
As Beginning
G
D.S. al Coda
106
Coda
W A Tempo
Gradual Crescendo to 2
Subito Soft
112
f
X
117
122
Y
127
2
1.
2.
132

"Desert Mind"

Bari Sax

Michael Drake

F "LATIN" SAMBA-ROCK FEEL
3
81
90
97
G RUBATO - CONDUCTED AS BEGINNING
104
D.S. AL CODA
110
CODA
W SUBITO SOFT A TEMPO X
8
mf - mf
Y
124
2
1.
2.
132

"Desert Mind"

Trumpet in Bb 1

Michael Drake

F "LATIN" SAMBA-ROCK FEEL
81
88
94
100
RUBATO - CONDUCTED AS BEGINNING
G
D.S. AL CODA
CODA
107
W SUBITO SOFT A TEMPO
X
Y PLAY LAST X ONLY!
113
mf
2
1.
2.
OPT. 8VA
132

"Desert Mind"

Trumpet in Bb 2

Michael Drake

D
17
8
64
E
3
78
F
"LATIN" SAMBA-ROCK FEEL
2
86
2
93
3
99
RUBATO - CONDUCTED
AS BEGINNING
G
D.S. AL CODA
CODA
107
SUBITO SOFT
W
A TEMPO
X
Y
1.
8
8
113
2
2.
133

"Desert Mind"

Trumpet in B♭ 3

Michael Drake

F "LATIN" SAMBA-ROCK FEEL
80
88
95
RUBATO - CONDUCTED AS BEGINNING
G
101
D.S. AL CODA
108
CODA
W SUBITO SOFT A TEMPO
X
121
mf
Y
126
2
1.
2.
132

"Desert Mind"

Trumpet in Bb 4

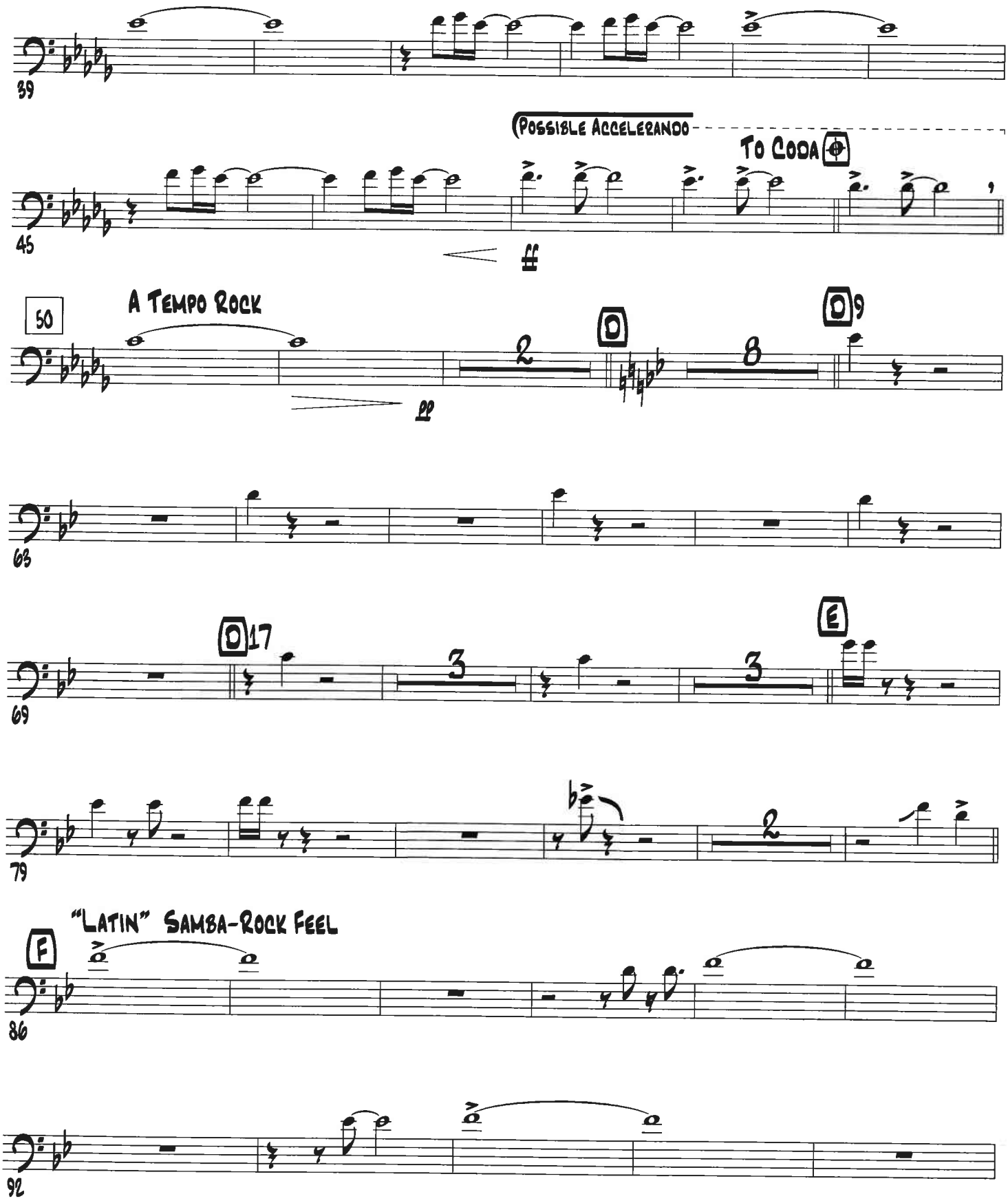
Michael Drake

"LATIN"
F SAMBA-ROCK FEEL
79
87
94
RUBATO - CONDUCTED AS BEGINNING
G
100
D.S. AL CODA
CODA
SUBITO SOFT
W A TEMPO
108
X
121
mf
Y
127
1.
2.
Z
132

"Desert Mind"

Trombone 1

Michael Drake

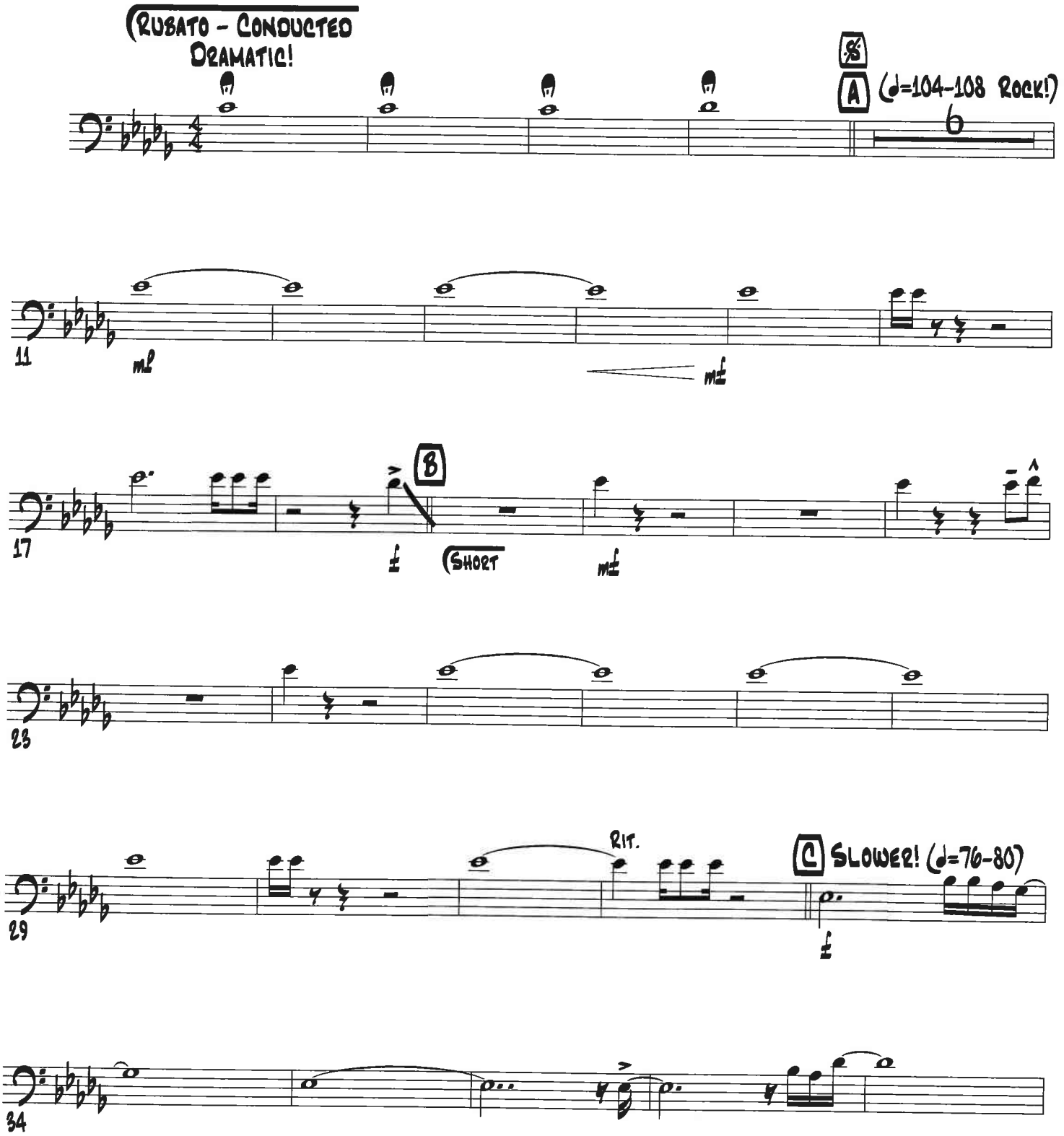

39
(Possible Accelerando
To Coda
45
50
A Tempo Rock
2
8
9
63
17
3
3
E
69
79
"Latin" Samba-Rock Feel
F
86
92

97
102
RUBATO - CONDUCTED AS BEGINNING
G
D.S. AL CODA
CODA
107
W
A TEMPO
SUBITO SOFT
GRADUAL CRESCENDO TO 2
113
X
118
123
Y
1.
128
2
2.
OPT. 8VA
133

"Desert Mind"

Trombone 2

Michael Drake



39
(Possible Accelerando
To Coda
45
ff
50
A Tempo Rock
2
8
9
pp
63
17
3
3
E
69
2
79
F
"Latin" Samba-Rock Feel
86
92

97
102
RUBATO - CONDUCTED AS BEGINNING
G
107
ff
D.S. AL CODA
CODA
W
A TEMPO SUBITO SOFT
GRADUAL CRESCENDO TO 2
113
p
X
118
123
Y
1.
128
2
2.
133

"Desert Mind"

Trombone 3

Michael Drake

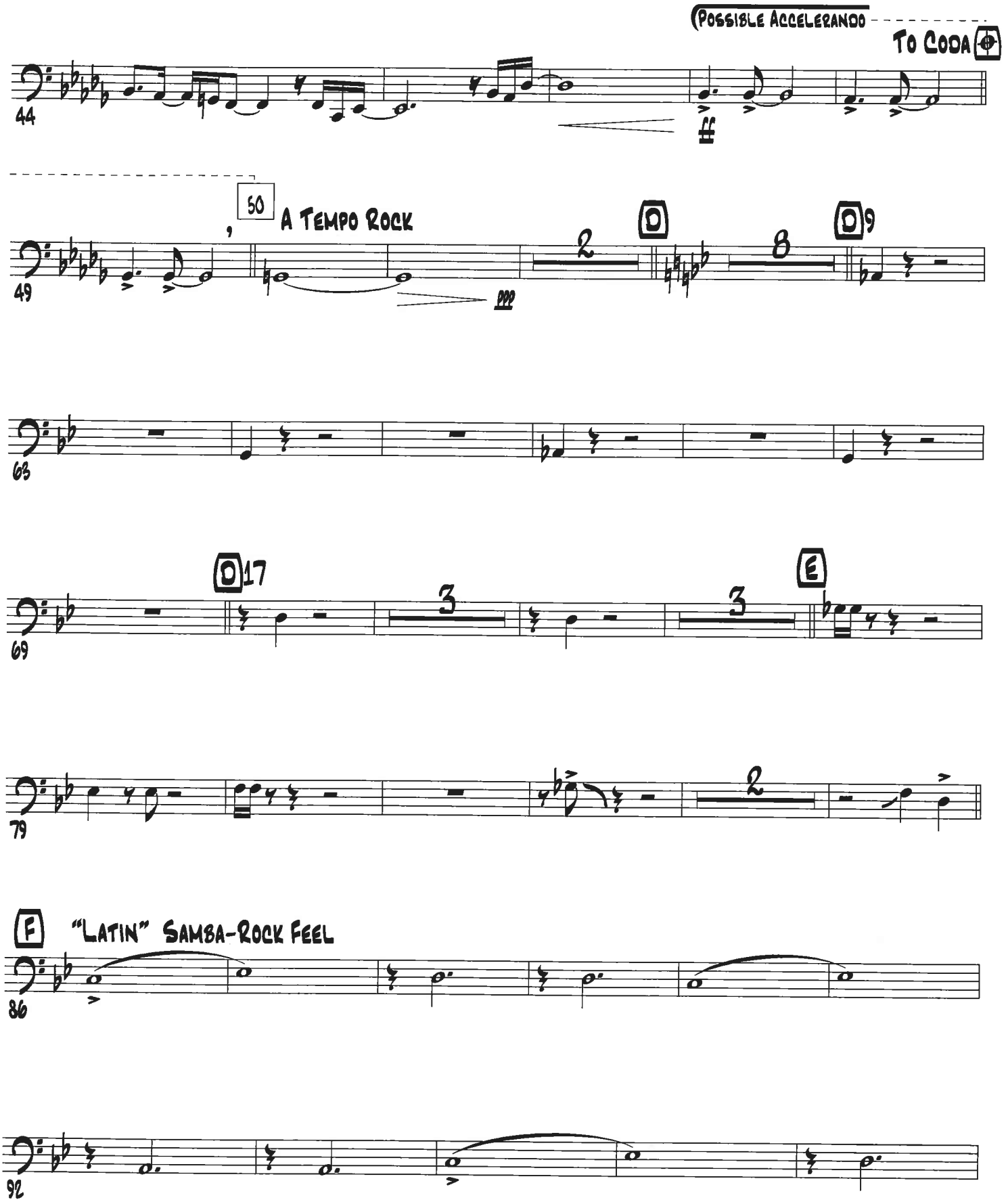
39
(Possible Accelerando
To Coda
44
50 A Tempo Rock
49
63
69
17
E
79
F "Latin" Samba-Rock Feel
86
92

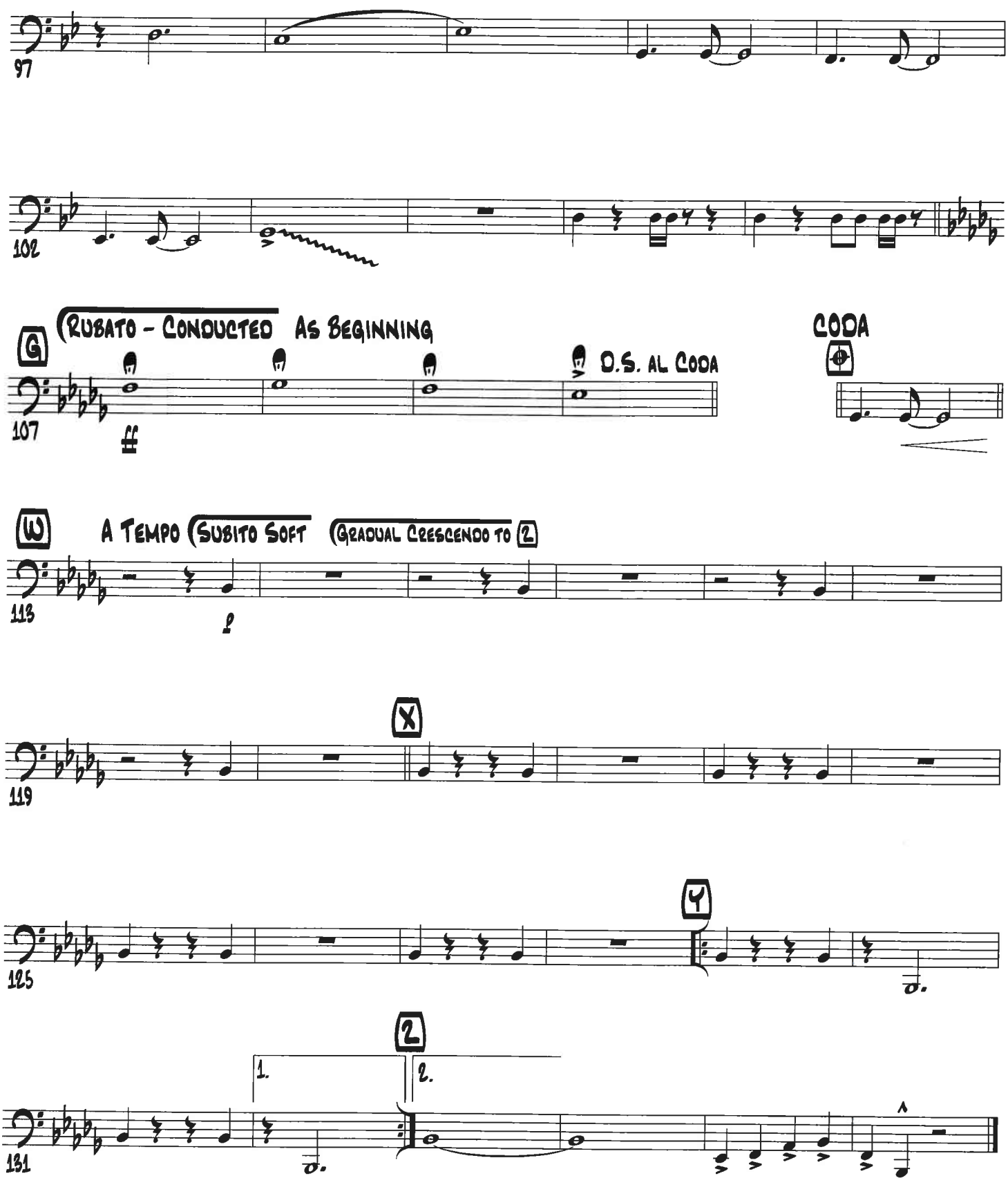
97
102
RUBATO - CONDUCTED AS BEGINNING
G
107
ff
D.S. AL CODA
CODA
W
A TEMPO
SUBITO SOFT
GRADUAL CRESCENDO TO Z
113
p
X
118
123
Y
1.
128
Z
2.
133

"Desert Mind"

Trombone 4

Michael Drake


(Possible Accelerando
To Coda
44
50
A Tempo Rock
49
63
69
79
F
"Latin" Samba-Rock Feel
86
92


97
102
G
Rubato - Conducted
As Beginning
D.S. al Coda
Coda
107
W
A Tempo
Subito Soft
Gradual Cresc. to 2
113
X
119
Y
125
2
1.
2.
131

"Desert Mind"

Guitar

Michael Drake

B9
B♭M11
RIT.
29
SLOWER! (♩=76-80) HALF-TIME FEEL
C
E♭M11
G♭6/9
F7SUS
E♭M11
33
A♭SUS
CM7
E♭M11
G♭6/9
38
(POSSIBLE ACCELERANDO - - -
F7SUS
E♭M11
A♭7SUS
B♭SUS
B♭6/9
43
TO CODA
50
A TEMPO ROCK
A♭SUS
A♭9
G♭SUS
G♭9
GM11
CHOKE
48
D
GM11
54
BACKGROUND - LET RING
9
A♭9
GM11
A♭9
61

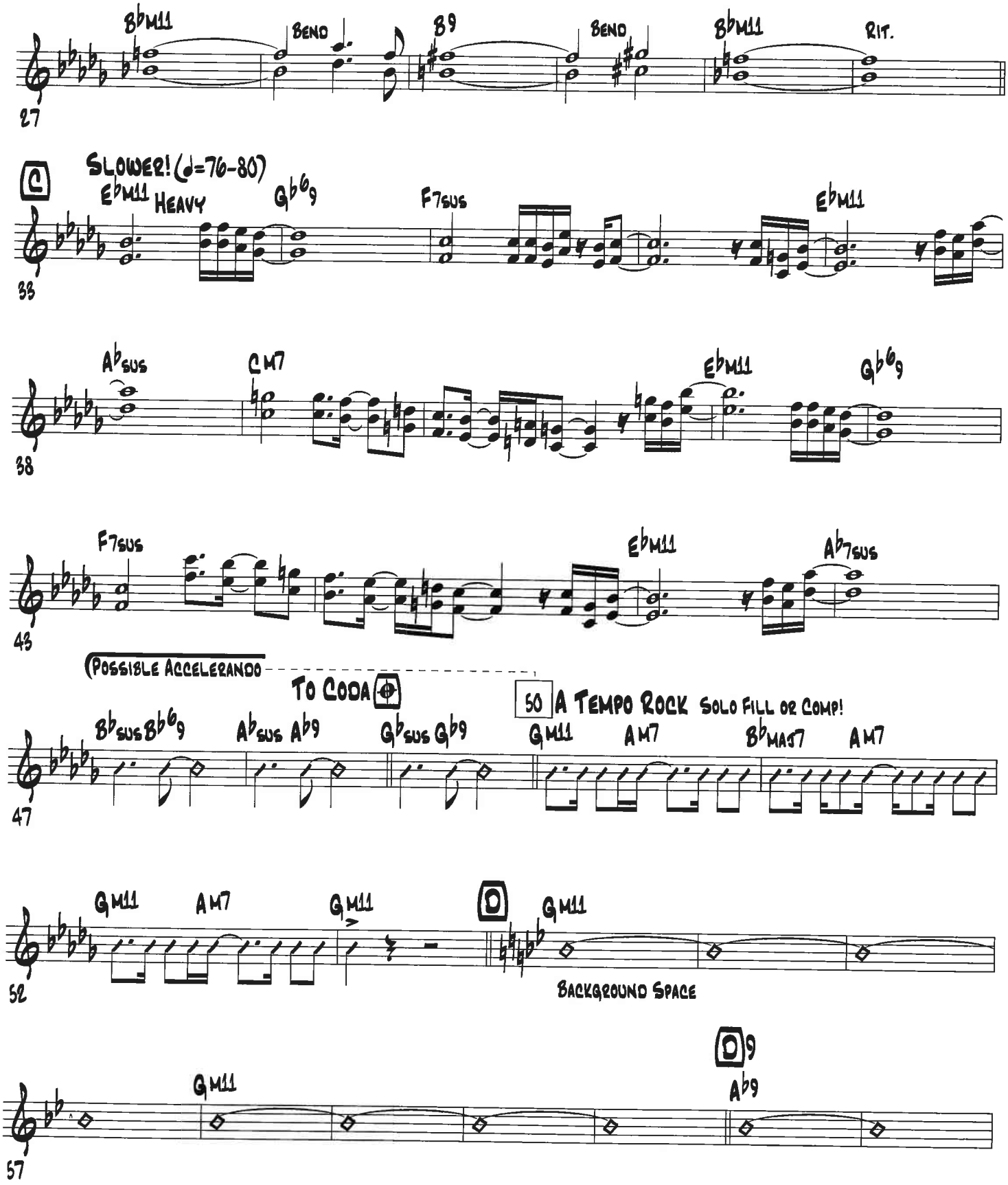
D 17
Gm11
Gm11
8va
Comp Full Chords
67
E
8va
Ab9
8
73
Ab9
8va
Gm11
8va
Ab9
8va
79
F "Latin" Samba-Rock Feel
Gm11
8va
Cm11
Eb6/9
Dsus
84
Cm11
Fsus
Am7
Dm11
Eb6/9
Dsus
90
Cm11
Fsus
Gsus
G9
Fsus
F9
Ebsus
Eb9
97
Hot!!
Gm11
8va
Comp Full Chords
Gm11
G
Rubato - Conducted
As Beginning
103

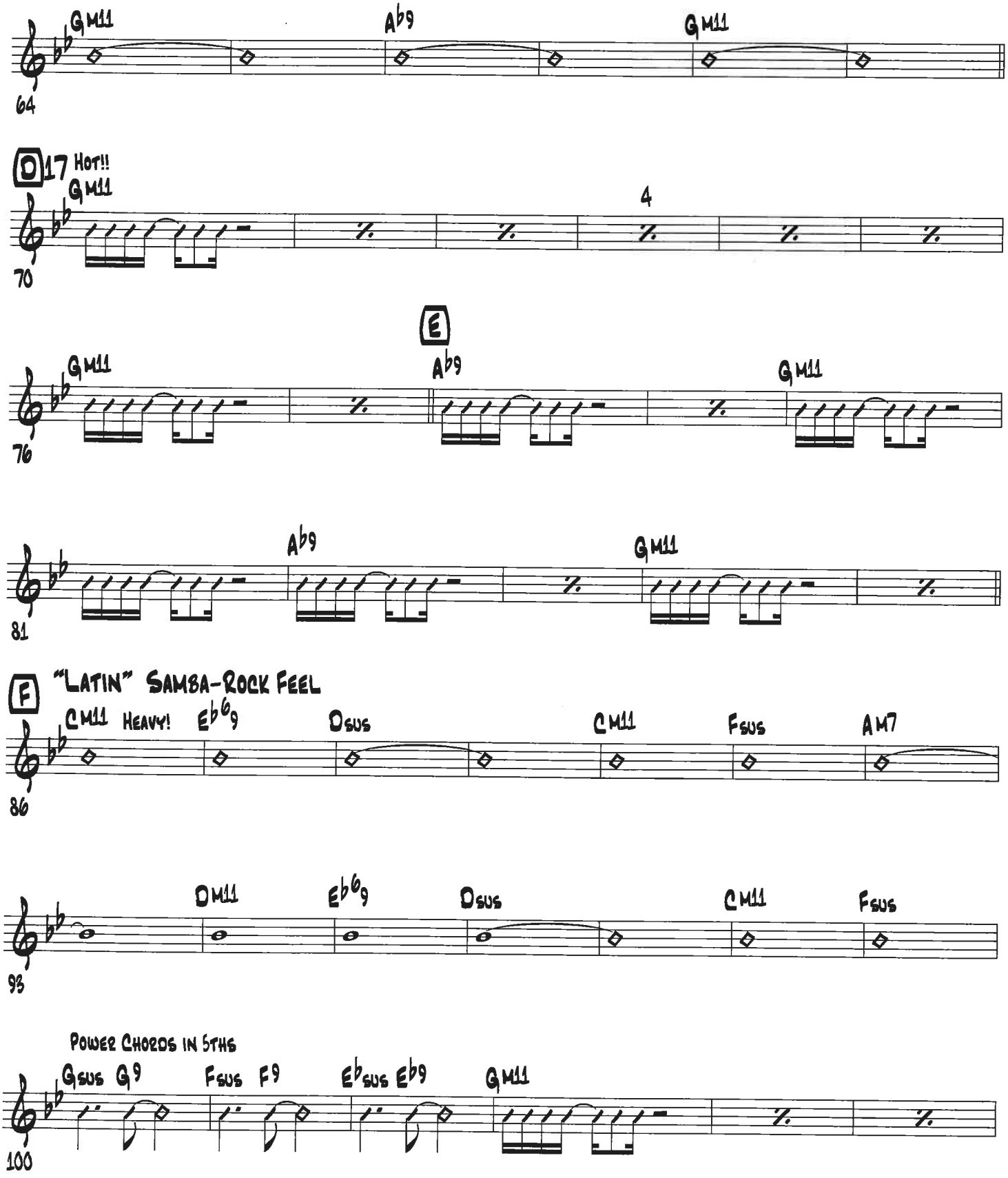
D.S. AL CODA
CODA
W
SUBITO SOFT
A TEMPO
Gb SUS Gb9
Bb M11
BACKGROUND - LET RING
GRADUAL CRESCENDO TO Z
X
Bb M11
C M11
Y
1.
2.
Z
108
114
121
124
127
130
133

"Desert Mind"

Keyboard

Michael Drake


27
BbM11
BEND
B9
BEND
BbM11
RIT.
C
SLOWER! (♩=76-80)
EbM11
HEAVY
Gb6/9
F7SUS
EbM11
33
AbSUS
CM7
EbM11
Gb6/9
38
F7SUS
EbM11
Ab7SUS
43
(POSSIBLE ACCELERANDO
TO CODA
50 A TEMPO ROCK SOLO FILL OR COMP!
BbSUS Bb6/9
AbSUS Ab9
GbSUS Gb9
GM11
AM7
BbMAJ7
AM7
47
GM11
AM7
GM11
D
GM11
BACKGROUND SPACE
52
D9
GM11
Ab9
57

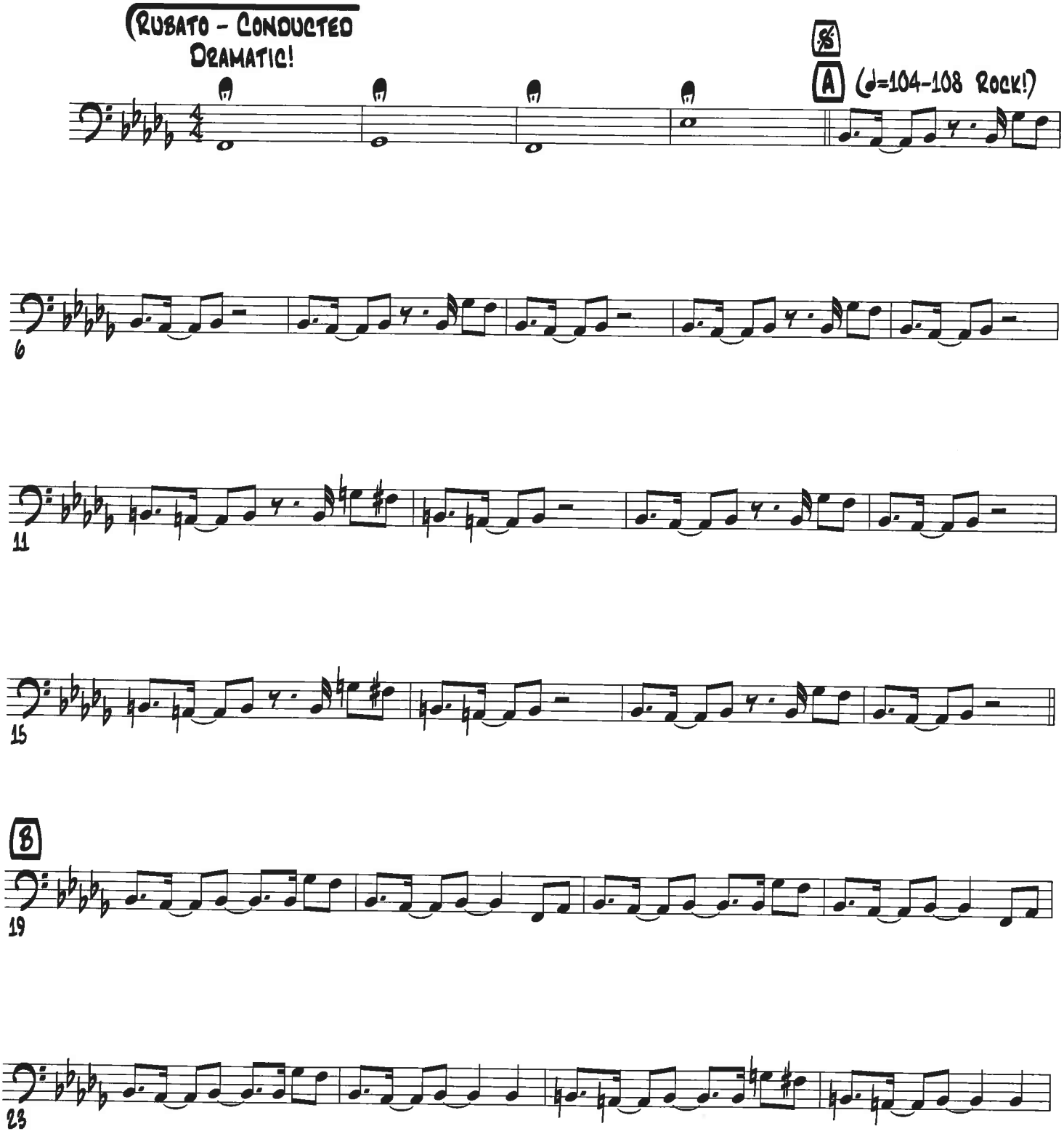

GM11
Ab9
GM11
64
D 17 HOT!!
GM11
4
70
E
GM11
Ab9
GM11
76
Ab9
GM11
81
F "LATIN" SAMBA-ROCK FEEL
CM11 HEAVY!
Eb6/9
Dsus
CM11
Fsus
AM7
86
DM11
Eb6/9
Dsus
CM11
Fsus
93
POWER CHORDS IN 5THS
Gsus G9
Fsus F9
Ebsus Eb9
GM11
100

Rubato - Conducted
As Beginning
G
D.S. al Coda
106
Coda
W A Tempo
Subito Soft
Gradual Crescendo to Z
112
Background Sustain and Let Ring
X
118
124
Y
R.H.
L.H.
1.
8va
129
Z
2.
133

"Desert Mind"

Bass

Michael Drake



27
Rit.
C SLOWER! (♩=76-80)
31
36
41
(POSSIBLE ACCELERANDO
TO CODA
, 50 A TEMPO ROCK
46
D
51
56
D 9
62

D 17
68
73
E
77
81
F "LATIN" SAMBA-ROCK FEEL
85
89
94
99

(Rubato - Conducted As Beginning
G
104
D.S. al Coda
109
CODA
W
A Tempo (Subito Soft
(Gradual Crescendo to Z)
114
X
118
122
Y
126
Z
1.
2.
130
134

"Desert Mind"

Drum Set

Michael Drake

50 A Tempo Rock
H.H.
Fill
49
Choke
D Cool
4
54
D 9
8 Fill
4 Fill
60
Hot!!
D 17
8 Fill
Ride
66
2
72
Fill
E
77
2
Fill
81
F "Latin" Samba-Rock Feel
Ride
Fill
86

92
FILL
FILL
98
FILL
FILL
ENS. RIFF
RIDE
G RUBATO - CONDUCTED AS BEGINNING
104
D.S. AL CODA
110
CODA
W A TEMPO (SUBITO SOFT
H.H.
GRADUAL CRESCENDO TO 2
4
X HOTTER!
117
FILL
123
4
Y
RIDE
129
1.
2
2.
133
H.H.

"Desert Mind"

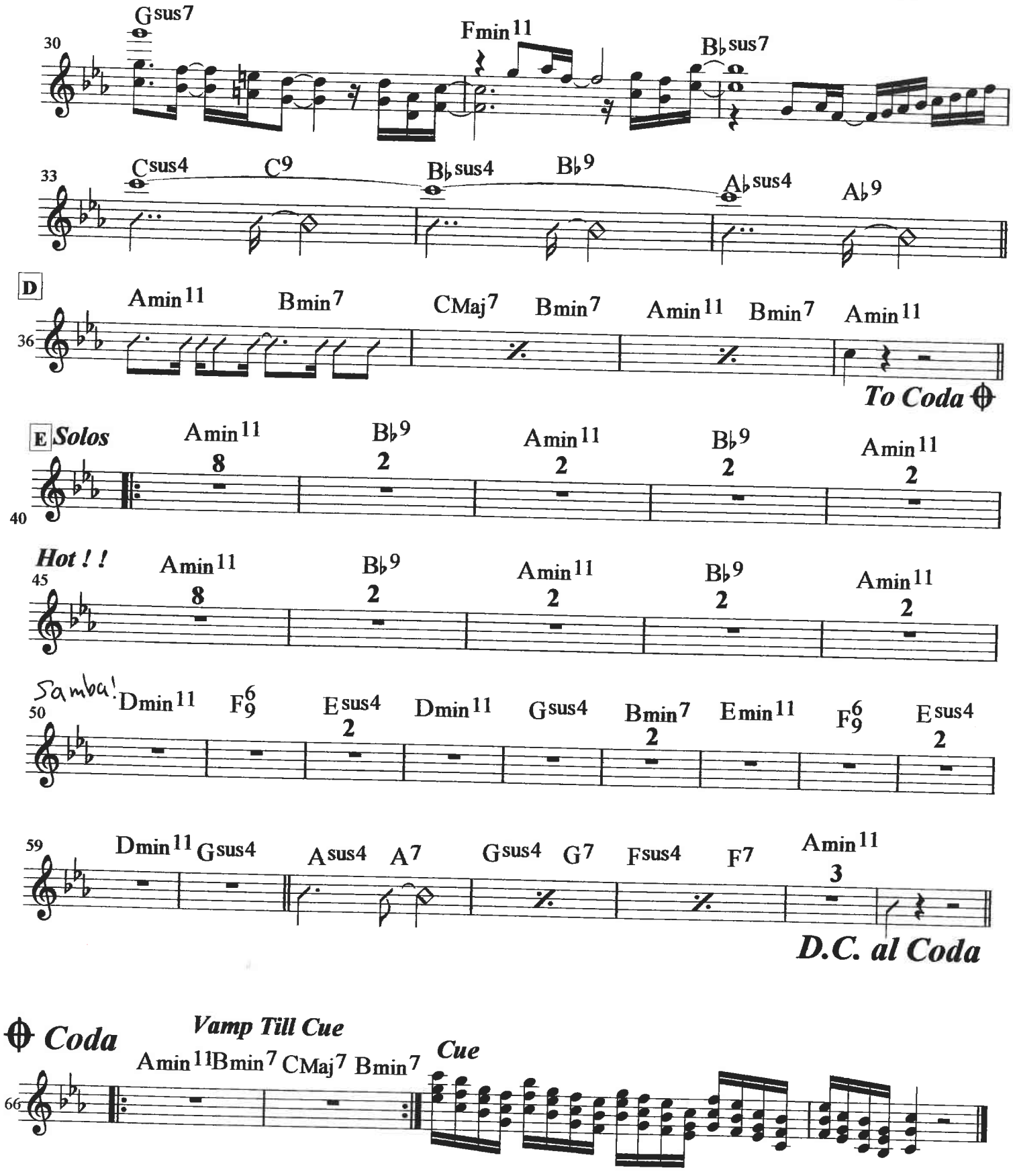
Michael Drake

Set 7 - 8

30
Fsus7
Ebmin11
Absus7
33
Bbsus4
Bb9
Absus4
Ab9
Gbsus4
Gb9
D
36
Gmin11
Amin7
BbMaj7
Amin7
Gmin11
Amin7
Gmin11
To Coda
E Solos
40
Gmin11
8
Ab9
2
Gmin11
2
Ab9
2
Gmin11
2
Hot ! !
45
Gmin11
8
Ab9
2
Gmin11
2
Ab9
2
Gmin11
2
Samba!
50
Cmin11
Eb9 6
Dsus4
2
Cmin11
Fsus4
Amin7
2
Dmin11
Eb9 6
Dsus4
2
59
Cmin11
Fsus4
Gsus4
G7
Fsus4
F7
Ebsus4
Eb7
Gmin11
3
D.C. al Coda
Coda
Vamp Till Cue
66
Gmin11
Amin7
BbMaj7
Amin7
Cue

"Desert Mind"

Michael Drake


30
Gsus7
Fmin11
B♭sus7
33
Csus4
C9
B♭sus4
B♭9
A♭sus4
A♭9
D
36
Amin11
Bmin7
CMaj7
Bmin7
Amin11
Bmin7
Amin11
To Coda
E Solos
40
Amin11
B♭9
Amin11
B♭9
Amin11
Hot ! !
45
Amin11
B♭9
Amin11
B♭9
Amin11
Samba!
50
Dmin11
F9 6
Esus4
Dmin11
Gsus4
Bmin7
Emin11
F9 6
Esus4
59
Dmin11
Gsus4
Asus4
A7
Gsus4
G7
Fsus4
F7
Amin11
D.C. al Coda
Coda
Vamp Till Cue
66
Amin11
Bmin7
CMaj7
Bmin7
Cue